

Sagittarius Film

presents

KAMCHATKA

Directing

Jerzy Kowynia

CAST:

Stacho

Tomasz Sobczak

Marta

Edyta Torhan

Mother

Lidia Bogaczówna – Popiel

Father

Jerzy Król

Liam

Thymn Chase

Meche

Mateusz Janicki

Conker

Arkadiusz Cyran

Heneman Mątwą

Wojciech Czarny

Aunt

Łada Gorpienko

Meche's Wife

Karina Grabowska – Fiałek

Bolo

Mariusz Błaszkiwicz

REALIZATION

Screenplay and directing

Jerzy Kowynia

Photography

Michał Sobociński

Editing

Wojciech Anuszczyk

Costumes

Małgorzata Gwiazdecka

Sound

Krzysztof Ridan, Marcin Cichoń

Production management

Katarzyna Janicka

Producer

Jerzy Kowynia

Production

Sagittarius Film, Poland 2013

ABOUT THE FILM

Original title	KAMCHATKA
Duration	77 minuts
Country of production	Poland
Year of production	2013



STORY

Stacho is carrying out a couple-years prison sentence. Tension in the cell develops into an open conflict between him and his cell-mates. Marta, his half-sister who lives with his mother, begins a sexual affair with Liam, a young Irishman. Stach's mother commits suicide. Stacho gets a temporary two-day pass for the occasion. He goes to his home where he meets his father who he has not seen for a long time. On the night before the funeral a meeting between Stach, Marta, their father and Marta's lover takes place. It reveals many family secrets. In the morning, on the day of his mother's funeral, Stacho hesitates whether to take advantage of the chance to flee over the border. After giving it some thought he goes back to the prison where the unresolved conflict between him and his cell-mates awaits him.,



DIRECTOR

JERZY KOWYNIA

Screenwriter, director, graduate of philosophy. Film buff. He started out as a film critic. In 1987 he debuted together with Krzysztof Talczewski with the documentary film „Hour of W.” He cooperated with Mirosław Chojecki’s oppositional Video Contact in Paris . He is also the creator of off- theatre performances as well as numerous documentaries (many of them created together with Jerzy Ridan). Most important documentaries:

2006 – BRASS BAND directing, screenplay (with Jerzy Ridan)

2005 – BEHIND THE DUNE directing, production

2002 – GOAL FOR WISLA directing (z Jerzym Ridanem)

2001 – HOLY WAR SO I LOVE YOU ANYWAY directing, screenplay (with Jerzy Ridan)

2000 - PIGEONS directing, screenplay

1997 - LENIN FROM KRAKOW directing, screenplay (with Jerzy Ridan)

ACTRESS

EDYTA TORHAN ABOUT THE ROLE OF MARTA

„Marta is an entangled mature woman looking for love, who is stuck in a twisted, dark and, in fact, incestuous relationship with her half-brother Stach. She lives together with his mother, and her step-mother, „attached” not only to the place but also to the pain she had experienced in it. This pain doesn't allow her to just leave and live... Although she makes attempts (starts a romantic fling with her Irish English teacher Liam), her past continues to catch up with her...

How did I receive Marta? I tried to understand her; a woman that can't just give up, leave, forget – it would be like giving up her own self. Each of us has an area which is „taboo” for that person. For Marta her taboo is her love for Stach, a sick love, burdened with guilt, unacceptable, but it's still love... „



Edyta TORHAN

Born in 1970 – Polish actress, plays in the theatre, on television and in films. Graduate of The National Academy of Theatre in Krakow. Currently an actress in the New Theatre in Warsaw. From 1993 to 96 she played in the Modern Theatre in Wrocław. She is known from the following television series: "Samo życie", "Na Wspólnej", "Faceci do wzięcia" i "Kryminalni".

DIRECTOR ABOUT THE FILM

JERZY KOWYNIA

„The inspiration for this film came from one of Sam Shepard’s plays, who I greatly admire as a playwright.

Some of the principles may have been a bit different, but the whole process of realization convinced me that the making of a film is a collective piece of work. In such complicated endeavours you have to be perfectly prepared, 100%, but we were only 95% prepared. However, maybe it was worth losing that 5% in order to add some spontaneous inspiration or just mere chance.”

PRODUCER ABOUT THE FILM

KATARZYNA JANICKA

„ This is 100% authorial cinema, an independent production. As usual in such enterprises, many things are done in exchange for the proverbial „thank you”, but that does not mean we weren’t required to be professional and it did not allow us to treat any element of the realization lightly. If something is wrong, there is no easy justification for that. Wrong is just wrong, no matter how independent the production is.”

ACTOR

TOMASZ SOBCZAK ABOUT THE ROLE OF O STACH

„Stacho’s love is a hard, sick and unhappy one, because it doesn’t give anyone happiness, but it is also a strong, unwavering love. He is a prisoner of his difficult character, which on one hand continuously multiplies the obstacles in his achieving happiness, but on the other hand it gives him the strength and faith that maybe one day...

During the making of the film, a huge and for me as an actor priceless, experience was contact with prisoners (the film was shot in a big prison). In a large part, these were people convicted with long sentences, it’s a different world, strange – somehow fascinating, somehow frightening. It opens up disturbing areas in ourselves.”

TOMASZ SOBCZAK

Born 18th August 1973 – Polish actor, plays in the theatre, on television and in films, theatre director.

Filmography: 2013 Tajemnica Westerplatte, 2012 Igor i podróż żurawi, Hans Kloss. Stawka większa niż śmierć, Wybraniec , 2011 Mój biegun, Tramwaj, Zasady gry, 2009 Generał - zamach na Gibraltarze, 2006 Pomiedzy , 2003 Parking strzeżony, 2002 D.I.L., Dzień świra





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